

Export séquence en AAF pour un mixage

Créer un nouveau Bin

Faites une copie de votre séquence et importez dans le nouveau Bin.

Ouvrez la séquence et supprimez les pistes vidéos (elles sont inutiles pour un export son)

Dans le Bin faire un clic droit sur la séquence puis OUTPUT

Export As : AAF et réglez comme suit

The screenshot shows the 'Export Settings - ProRes 1080i50' dialog box. The 'Export As:' dropdown is set to 'AAF'. On the right, there are several checkboxes: 'Use Marks' (unchecked), 'Use Selected Tracks' (unchecked), 'Include Inactive Audio Tracks' (unchecked), 'Enable Mask Margins' (unchecked), and 'AAF Edit Protocol' (checked). Below these, there are two more checkboxes: 'Include All Video / Data Tracks in Sequence' (unchecked) and 'Include Audio Tracks in Sequence' (checked). The 'Include Audio Tracks in Sequence' checkbox has a dropdown menu set to 'All Tracks'. A section titled 'Audio Details' is expanded, showing 'Export Method:' set to 'Consolidate Media' and 'Handle Length:' set to '120 Frames'. Under 'Audio Details', there are several checkboxes: 'Include Rendered Audio Effects' (unchecked), 'Render All Audio Effects' (unchecked), 'Flatten Audio Tracks that Contain Effects' (unchecked), 'Remove Track Effects' (unchecked), 'Split Tracks to Mono' (unchecked), 'Add Audio Mixdown to:' (unchecked) with a dropdown set to 'Stereo', and 'Include Master Fader in Mixdown' (unchecked). At the bottom of the 'Audio Details' section, there are three checked checkboxes: 'Convert Audio Sample Rate to:' (48 kHz), 'Convert Audio Bit Depth to:' (16 Bit), and 'Convert Audio File Format to:' (AIFF-C). The 'Media Destinations:' section is empty. At the bottom of the dialog, there are three buttons: 'Save As...', 'Cancel', and 'Save'.